Introduction

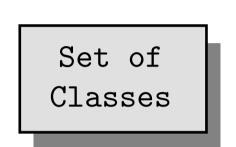
Codecharts [1] are a diagrammatic notation for describing the syntactic relationship between classes in a codebase.

Our work formalises the syntax of a subset of codecharts.

Syntax	
Class	

Represents

A rectangle represents a class, labelled by a class name.



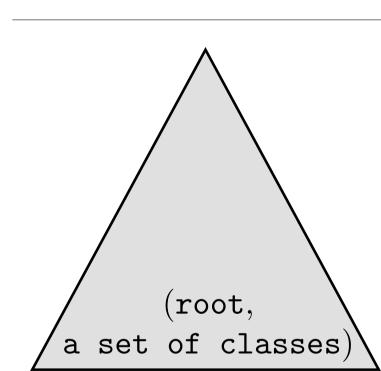
An offset rectangle represents a set of classes, labelled by a set of class names.



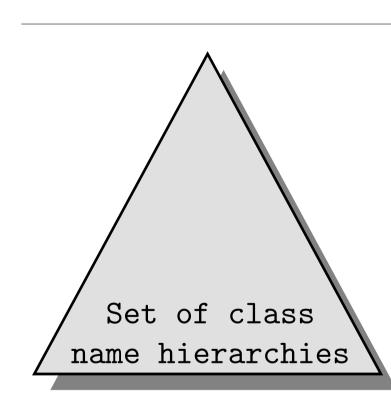
An ellipse represents a method signature, labelled by a signature name.



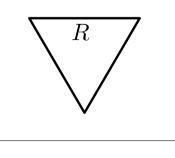
An offset ellipse represents a set of method signatures, labelled by a set of signature names.



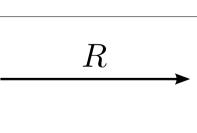
A triangle represents an inheritance class hierarchy, labelled by a class hierarchy name.



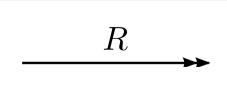
An offset triangle represents a set of inheritance class hierarchies, labelled by a set of class name hierarchies.



An inverted triangle represents an unary relation, labelled by a unary relation name.



A single-headed arrow represents a relationship between the source and target, labelled by a binary relation name.



A double-headed arrow represents a pair-wise relationship between the source and target, labelled by a binary relation name.

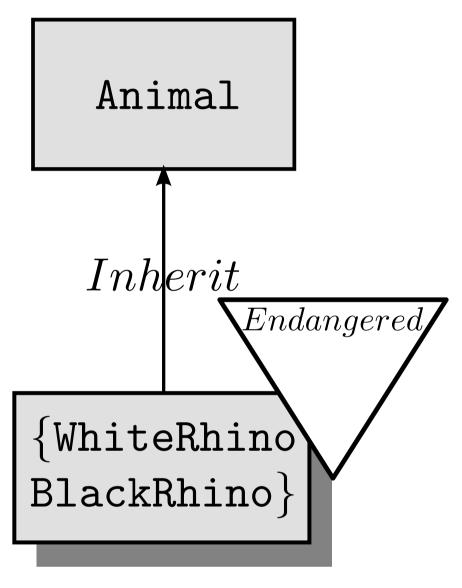
Our work allows us to determine whether a codechart is syntactically well-formed or non well-formed.

An Abstract Syntax

We proposed an abstract syntax of codecharts:

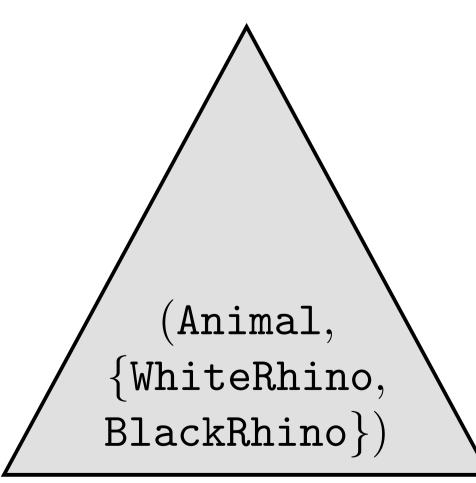
$$(\mathcal{R}, \mathcal{T}_{\scriptscriptstyle \Delta}, \mathcal{E}, \mathcal{OR}, \mathcal{OT}_{\scriptscriptstyle \Delta}, \mathcal{OE}, \mathcal{M}, \mathcal{T}_{\scriptscriptstyle \nabla}, \mathcal{A}_{\scriptscriptstyle \bullet}, \mathcal{A}_{\scriptscriptstyle \bullet})$$

where \mathcal{R} is the set of all class names used to label rectangles, \mathcal{OR} is a set of sets of class names that label offset rectangles, $\mathcal{T}_{\scriptscriptstyle \Delta}$ is the set of class name hierarchies used to label triangles, $\mathcal{T}_{\scriptscriptstyle \nabla}$ captures unary relations and $\mathcal{A}_{\scriptscriptstyle \bullet}$ captures binary relations. The other components are described in the paper.



The above example contains a rectangle, an offset rectangle, a single headed arrow and an inverted triangle. Its abstract syntax can be captured as follows:

- $\mathbb{R} = \{ \text{WhiteRhino, BlackRhino, Animal} \}$
- $\mathcal{OR} = \{\{WhiteRhino, BlackRhino\}\}$
- $T_{\triangledown} = \{(Endangered, \{WhiteRhino, BlackRhino\})\}$
- $A_{\bullet} = \{(\{WhiteRhino, BlackRhino\}, is a, Animal)\}$

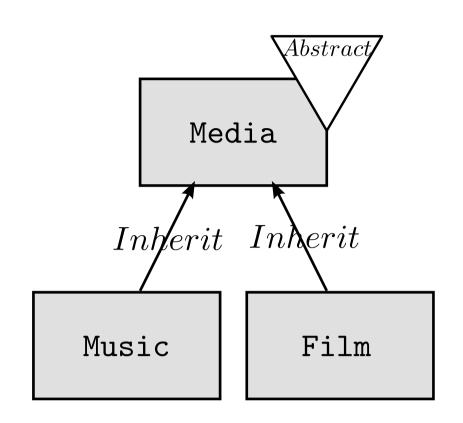


The above example contains a triangle. Its abstract syntax can be captured as follows:

- R = {WhiteRhino, BlackRhino, Animal}
- $T_{\triangle} = \{(Animal, \{WhiteRhino, BlackRhino\})\}$

Well-Formed Codecharts

Future work includes a new concrete syntax that facilitates formal reasoning over how a codechart is drawn.

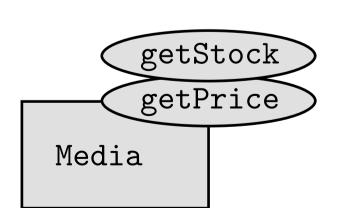


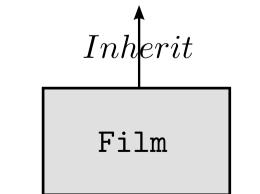
- $lackbox{1}{lackbox{1}{\ }} R = \{r_1, r_2, r_3\}, \ T_{ riangledown} = \{t_1\}, \ A_{ riangledown} = \{a_1, a_2\},$
- $\blacksquare \lambda$, a labelling function where
- $\pmb{\lambda(r_1)}$ = Media, $\pmb{\lambda(r_2)}$ = Music,
- $\lambda(r_3)$ = Film, $\lambda(t_1)$ = Abstract,
- $\lambda(a_1)$ = Inherit, and
- $\lambda(a_2) = Inherit.$

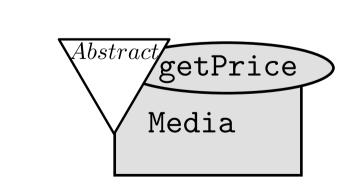
The above codechart contains three labelled rectangles representing classes, two labelled single headed arrows specifying that Music and Film both Inherit from Media, and a labelled inverted triangle specifying that Media is Abstract. The concrete syntax representation of this is given on the right, where R is a set of rectangles, T_{v} is a set of inverted triangles, A_{\bullet} is a set of single headed arrows, and all other sets are empty.

Non Well-Formed Codecharts

The proposed concrete syntax will allow us to decide when a codechart is not well-formed, such as below. The first is not well-formed because getStock does not overlap a rectangle, the second because the Inherit arrow has no target, and the third because Abstract overlaps two shapes.







References

[1] A.H. Eden and J. Nicholson.

Codecharts: Roadmaps and Blueprints for

Object-Oriented Programs.

Wiley-Blackwell, April 2011.